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BUSKER BEATS

A Monthly Review of Music Created by Performers of the Pike Place Market Guild



PHOTOS COURTESY OF ROBBIE JEIGH
The performer Robby Jeigh pictured playing guitar on Post Alley. Inset: the cover of #2 Where They Call Home.

BY RICK RUTABEGA

Robby Jeigh (a.k.a. Busker #12) recently released a trilogy of CD's that impressed his friends, co-performers and folk passing by. The trifecta collection, comprised of *Jst 6*, *Where They Call Home* and *Spindle This*, is a testimony of what man/musician can do. He's just

emerged from the studio, where he did all the production, mixing and playing of the instruments by himself. After a lot of work he's produced a collection that sets him apart and is a testament to Jeigh's many talents.

Jst 6 is a very folk-y, guitar dominated, five song compilation. The riffs sound great on a rainy day (or night), with a very soundtrack of a slow Seattle sound. Pleasing, in a sort of light Janis Joplin sort of way, but different.

Where They Call Home takes another turn, showing the expansive breadth of Robbie Jeigh ability. *WTCH*, recorded at Tramp Studios, in Anaheim, is much more spacey - even spicy - it draws the listener in with almost a Bowie-esque tinge, complemented by layers upon layers of instruments. Then some songs linger into almost a country-sounding realm coupled with driving, glam-y guitar riffs. *Satan's Garden* (2) offers a driving beat that some how combines several worlds. *Fallin Down on Me* (9), is reminiscent of a houseband in Yreka, or a bar somewhere in Northern California, you can picture people dancing to it after time at the bar.

Spindle This is much more sing song, like an electrified version of Jeigh's street show. Including a version of *Ain't No Cure For Sumertime Blues*.

Catch Jeigh performing in the Market to learn more, under the clock or in Post Alley tend to be his favorite spots. His cponpiliatins are a brilliant way to capture some of the Market soundtrack - like Jim Hinde's music - it elicits a fun, specific nostalgia. You have to hear it to understand.

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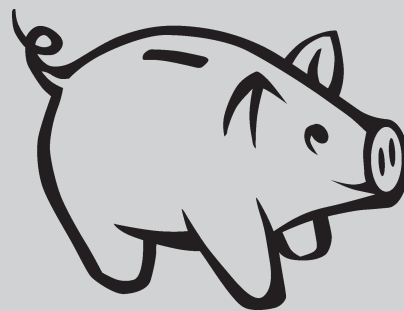


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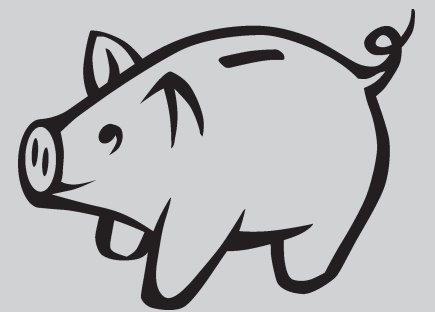
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